

KATE COFFEY



Hair Color: Dark Brown • Eye Color: Hazel-Green • Height: 5'7 • Vocal Range: E3-B^{b5}

www.katecoffey.com

* performed

Regional Theater

JERSEY BOYS

Mary Delgado

John W. Engeman Theater/ Dir. Paul Stancato

BEAUTIFUL: THE CAROLE KING MUSICAL

Swing (u/s Betty*, Marilyn*, Genie)

John W. Engeman Theater/ Dir. Paul Stancato

Related Experience

BROADWAY BACKWARDS 2023 Featured Performer

New Amsterdam Theater/Dir. Robert Bartley

BROADWAY BACKWARDS 2022 Featured Performer

New Amsterdam Theater/Dir. Robert Bartley

Workshops/Readings

THE ANGEL MAKERS

Rozalie (Lead)

SheNYCArts/ Dir. Mary Tomei

THE ANGEL MAKERS

Rozalie (Lead)

Abrons Arts Centr/Dir. Mary Tomei

TRAINING

Northwestern University (2021) • With **Honors B.A. Theatre** • **Certificate** in Musical Theatre • **Minor** in Psychology

Music Theatre: Amanda Dehnert, David H. Bell, Stephen Schellhardt

Acting: Dawn Mora

Voice: Kelli Morgan McHugh, Melissa Foster

Dance: Jeff Hancock, Erin Barnett

OTHER TRAINING

Voice: Matt Farnsworth, Natalie Weiss

Acting: Joan Rosenfels

Dance: Steps on Broadway (Jazz, Music Theatre, Hip-Hop)

Workshops: The Growing Studio, Stella Adler Music Theatre Intensive


SPECIAL SKILLS

DIALECTS: British Estuary • American Southern • French • Rhotic

LANGUAGES: Conversational French

VOICE STYLES: Pop • R&B • Music Theatre • Country • Classical • Jazz

OTHER: Whistle Notes (C6-E6) • Sight Reading • Whistling • Producing Experience • Vocal Improvisation (Riffs) • Valid U.S. Passport • Driver's License • Fully Vaccinated and Boosted

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|  | FSE Agents - Theater Department Kellie Pryor Chondra Profit | For Bookings, Contact: Chondra Profit chondra@fsetalent.com 213-531-0547 x 709 | For Auditions, Contact: FSE Admin Team admin@fsetalent.com |
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